

Hooly Music



Extra music for Loosely Woven's farewell gathering – Masterton (Nov '17)

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Blue Bayou

Words & Music by Roy Orbison & Joe Melson 1961

Arr. Samantha O'Brien, 2016

1. I feel so bad, I got a worried mind I'm so lone-some all the time
 2. Gon-na see my ba-by a-gain Gon-na be with some of my friends

since I left my ba-by be-hind on Blue Bay-ou
 May-be I'll feel bet-ter a-gain on Blue Bay-ou

Sav-in' nick-els, sav-in' dimes. work-in' till the sun don't shine

look-in' for-ward to hap-pi-er times on Blue Bay-ou

I'm go-in' back some-day come what may to Blue Bay-ou; Where the
rpt. only I'm go-in' back some-day come what may to Blue Bay-ou; Where the
rpt. only I'm go-in' back some-day come what may to Blue Bay-ou; Where the
rpt. only I'm go-in' back some-day come what may to Blue Bay-ou; Where the

folks are fine and the world is mine on Blue Bay-ou; where those
 folks are fine and the world is mine on Blue Bay-ou; where those
 folks are fine and the world is mine on Blue Bay-ou;
 folks are fine and the world is mine on Blue Bay-ou;

28 **D**⁷ **G** **Gm**⁶

KD fish - in' boats_ with their sails a - float. If I could on - ly see that fa -

S. fish - in' boats_ with their sails a - float. If I could on - ly see

A. fish - in' boats_ sails a - float. If I could on - ly see

T. fish - in' boats_ sails a - float. If I could on - ly see

32 **D** **A**⁷ **D** 1. 2.

KD mil-iar sun-rise_ through slee-py eyes, how hap-py I'd be!_

37 **D** **A**⁷

F1.

41

KD

F1. **D** Oh, that

45 **E** **D**⁷ **G** **Gm**⁶

KD boy of mine_ by my side,_ the sil - ver moon and the eve-nin' tide!_ Oh,

49 **D** **A**⁷ **D**

KD some sweet day,_ gon-na take a - way_ this hurt-in' in - side_ Well, I'll

53 **F** **A**⁷ **D** 2

KD ne-ver be blue my dreams come true_ on Blue Bay - ou_

S. *pp* ne-ver be blue my dreams come true_ on Blue Bay - ou_

A. *pp* ne-ver be blue my dreams come true_ on Blue Bay - ou_

T. *pp* ne-ver be blue my dreams come true_ on Blue Bay - ou_

Fairy

(to the tune of 'Sailing' by Rod Stewart)

♩=75

Hp.

S.

I am

Hp.

5 **A** F Dm Bb F

S.

sigh - ing, they've nicked my wi - ring, Fan - cied gli - ding, 'cross the stage. I've been

9 G Dm Gm F C

S.

ground - ed, quite a - stoun - ded, seems the scoo - ter's, all the rage. Said they're

13 **B** F Dm Bb F

S.

wa - ry of a fly - ing fai - ry, Much too sca - ry & cost - ly too! Fal - ling

Fl.

Vln.

Vc.

17 G Dm Gm F C

S.

pla - ster and bro - ken raf - ters. Would send the floor - boards all a - skew. But I can

Vln.

Vc.

21 **C** F Dm B \flat F G

S. day-dream of lift & slip-stream Like Su-per-man or Tin-ker-bell. It's a-gon-is-ing fan-ta

Vln.

Vc.

26 Dm Gm F Gm F

S. siz-ing, Back to dream-land, 'til next year. Back to dream-land, 'til next year!

Fl. *f*

Cl. [Paul play tune] *mf*

Vln.

Vc.

31 **D** F Dm B \flat F

Fl. *f*

Cl.

Vln. *f*

Vc.

35 G Dm Gm *rall.* F

Fl.

Cl.

Vln.

Vc.

Heart Like a Wheel

Anna McGarrigle (Arr. Wayne Richmond, 2017)

A. $\text{♩} = 135$ **A** F *solo* C Am Dm
Some say the heart is just like a wheel when you bend it you can't mend it. But my

A. 15 Gm Gm C Gm B \flat C Dm⁷ Gm B \flat /C F **2**
love for you is like a sink - ing ship, and my heart is on that ship out in mid o - cean. They

A. 26 F C Am Dm
say that death is a tra - ge - dy it comes once and its o - ver but my

A. 34 Gm C Gm B \flat C
on - ly wish is for that deep dark a - byss 'Cause what's the use of

A. 39 Dm⁷ Gm B \flat /C F B \flat C Dm⁷ Gm B \flat /C F
liv - ing with no true lov - er. When

A. 47 **B** F *limited rhythm* C Am Dm
harm is done no love can be won: I know it hap - pens fre - quent - ly

A. 54 Gm Dm⁷/A Gm
What I can't un - der - stand, oh please God hold my hand,
S. *solo* What I can't un - der - stand, oh please God hold my hand,

A. 59 B \flat C Dm⁷ Gm B \flat /C F *all sops*
why it had to hap - pen to me. and it's

A. **C** *rhythm stops* 64 Dm Gm C Am Dm Gm B \flat C
on - ly love, and it's on - ly love that can wreck a hu - man being and turn him in - side out. that can
S. on - ly love, and it's on - ly love that can wreck a hu - man being and turn him in - side out.
M. on - ly love, and it's on - ly love that can wreck a hu - man being and turn him in - side out.

73 *rhythm restarts*

A. **B \flat** **C** **Dm⁷** **Gm** **B \flat /C** **F**

wreck a hu - man being and turn him in - - side out.

S. Ooh

77 *solo* **F** **C** **Am** **Dm**

A. *solo* Some say the heart is just like a wheel: when you bend it you can't mend it. But my

S. *solo* Some say the heart is just like a wheel: when you bend it you can't mend it. But my

85 **Gm** **G(sus4)** **Gm** **F/C** **Dm⁷** **Gm** **Am⁷** **B \flat** **C** **Dm⁷** **Gm** **B \flat /C** **F** *all sops*

A. love for you is like a sink - ing ship, and my heart is on that ship out in mid o - cean. and it's

S. love for you is like a sink - ing ship,

D 93 **Dm** **Gm** **C** **Dm** **C⁷** **F**

A. on - ly love, and it's on - ly love, and it's on - ly love, and it's on - ly love, and it's

S. on - ly love, on - ly love, Ah

M. on - ly love, on - ly love, Ah

101 **Dm** **Gm** **C** **Gm** **C⁷ rit.** **F**

A. on - ly love, and it's on - ly love, and it's on - ly love, and it's on - ly love,

S. on - ly love, on - ly love, Ah

M. on - ly love, on - ly love, Ah

Oscar's Song

Maria Dunn

♩=80

Fl. Vln.1

4 **A**

Vln.1

12

Fl. Vln.1

20 **B** F C/E Dm Bb F Am Eb C

Fl.

28 F Am/E Dm Bb F/A Bb C Bb/F F

Fl.

36 **C**

Vln.1

44

Fl. Vln.1

52 B \flat C F Dm B \flat F/A Gm C

Fl.

Conc.

60 B \flat C F Dm B \flat C F

Fl.

Conc.

68 **D** F C/E Dm B \flat F Am E \flat C

Fl.

Conc.

76 F Am/E Dm B \flat F/A B \flat C B \flat /F F

Fl.

Conc.

River

Joni Mitchell (Arr. Samantha O'Brien, 2017)

S. *solo*
It's

VI. *mp* *pp*

* C Am⁷ F⁹ G⁷ C/G G⁷

A 9 Dm/C C Dm/C C Dm/C C Dm/C C

S. com-in'on Christ-mas, they're cut-tin'down trees. They're put-tin'up rein-deer. and sing-in' songs of joy & peace. Oh,I

13 Am G

S. wish I had a riv - er I could skate a - way__ on... But *solo*

T. But

17 Dm/C C Dm/C C Dm/C C Dm/C C

S. itdon't snow here; stays pret-ty green. I'm gon-namake a lot of mon-ey, then I'm gon-na quit this cra - zy scene. I

T. itdon't snow here; stays pret-ty green. I'm gon-namake a lot of mon-ey, then I'm gon-na quit this cra - zy scene. I

* 21 Am G

S. wish I had a riv - er I could skate a - way__ on... I *solo*

A. I

T. wish I had a riv - er I could skate a - way__ on...

B

25 F G C F Em Dm

S. wish I had a riv-er so_ long_____ I would teach my_ feet to fly._____ Oh, I

A. wish I had a riv-er so_ long_____ I would fly._____

T. fly._____

31 C G Fmaj7

S. wish I had a riv - er I could skate a-way___ on. I made my_ ba-by

A. I made my_ ba-by

T. I made my_ ba-by

36 Dm/C C Am G

S. cry._____ He

A. cry._____

T. cry._____

C

42 Dm/C C Dm/C C Dm/C C Dm/C C

S. tried hard to help me, you know he put me at ease_ and he loved me so naugh-ty made me weak in__ the knees, Oh I

46 Am G Dm/C C

S. wish I had a ri - ver I could skate a - way_ on._ I'm so hard to han-dle, I'm

A. *pp* *sops* mmm *mp* mmm *Sam only* so hard to han-dle, I'm

T. *pp* mmm *mp* mmm

B. *pp* mmm *mp* mmm

51 Dm/C C Dm/C C Dm/C C

S. self-ish and I'm sad Now I've gone andn lost the best ba - by that I've_ e - ver had._ Oh, I

A. self-ish and I'm sad Now I've gone andn lost the best ba - by that I've_ e - ver had._ Oh, I

54 Am G choir

S. wish I had a ri - ver I could skate a - way_ on._ I

A. wish I had a ri - ver I could skate a - way_ on._ I

T. I

58 **D** F G C F Em **Dm** *(singers drop out leaving soloists)*

S. wish I had a ri-ver so_ long, I would teach my_ feet to fly._

A. wish I had a riv-er so_ long I would teach my_ feet to fly._

T. wish I had a ri-ver so_ long, I would teach my_ feet to fly._

B. ooh_ fly._

65 *solo* **E** C G

S. Oh_ I wish I had a riv-er I could_ skate a way_

68 **Fmaj7** *solo* **Dm/C** *

S. on. I made my ba - by say 'Good - bye'.

A. *ppp* choir *solo* *mf* ooh I made my ba - by say 'Good - bye'.

T. *ppp* choir *solo* *mf* ooh I made my ba - by say 'Good - bye'.

B. *ppp* choir ooh

72 **C** **Am** **G**

S. I'ts

77 **F** **Dm/C** **C** **Dm/C** **C** **Dm/C** **C** **Dm/C** **C**

S. com-in' on Christ-mas, they're cut-tin'down trees. They're put-tin'up rein-deer and sing-in' songs of joy & peace. Oh, I

81 **Am** **G** *

S. wish I had a riv - er I could skate a - way. on.

A. *pp* sop/alt ooh ri - ver *ppp* way. on.

T. *pp* choir ooh ri - ver *ppp* way. on.

B. *pp* choir ooh ri - ver *ppp* way. on.

87 **G**

Hp.

91 **F** **Dm⁷** *rit.* *

VI.

Shower The People

James Taylor
Arr: Samantha O'Brien (2014)

A ♩=88 *Pluckies only* C G Am C/G F

EE You can play the game you can act out the part. Though you know it was-n't writ-ten for you___ Tell me
Hp. *Harp can continue doing plucked chords*

6 C G G#°7 Am C/G F C G

EE how do you stand there with a bro-ken heart,___ a-shamed of play-ing the fool___ One thing can lead to__ a - no-ther It doe-sn't

12 Am C/G F C G G#°7 Am C/G F C/E (+ basses)

EE take a-ny sa - cri-fice___ Oh___ fa-ther and mo-ther___and si-ster and bro-ther, if it feels nice, don't you think twice.*Just*

B 18 Dm7 G Dm7 G Dm7

EE *Sho-wer the peo ple you love___ with love___ Show them the way_that you feel___ Things are gon-na be al - right*

S. *Sho wer the peo ple you love___ with love___ Show them the way_that you feel___ Ooh___*
pp

A. *Sho-wer the peo ple you love___ with love___ Show them the way_that you feel___ Ooh___*
pp

T. *Sho -*
pp

23 G G#°7 Am (EE) E°7 Dm7 (+ basses) G

EE ___ if you on ly - will___ If you on-ly will___ Sho-wer the peo ple you love___ with. love___

S. *pp*

A. *pp* *Sho-wer the peo ple you love___ with. love___*

T. *pp*

28 **Dm⁷** **G** **Dm⁷** **G (EE)** **G^{#07}** **Am** **C** **G**

EE *Show them the way... that you feel... Things are gon-na be much bet - ter if you on - ly will...*

S. *Show them the way... that you feel... Things are gon-na be much bet - ter*

A. *Show them the way... that you feel... Things are gon-na be much bet - ter*

T. *Show them the way... that you feel... Things are gon-na be much bet - ter*

34 **C** **G** **Am** **C/G** **F**

EE *You can run but you can - not hide, this is wide - ly known... And*

38 **C** **G** **G^{#07}** **Am** **C/G**

EE *what you plan to do with your fool - ish pride... when you're all by your - self a - lone*

41 **F** **C** **G** **Am** **C/G** **F**

EE *Once you tell some-bo - dy the way... that you feel... you can feel it be - gin - ning to ease... I think it's*

S. *Sop. Solo*

46 **C** **G** **G^{#07}** **Am** **C/G** **F** **C/E (EE)**

EE *true... what they say a - bout the squeaky wheel... al - ways get - ting the grease... Bet - ter to*

S. *al - ways get - ting the grease...*

A. *al - ways get - ting the grease...*

T. *al - ways get - ting the grease...*

50 **D** Dm⁷ (+ basses) G Dm⁷ G

EE *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

S. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

A. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

T. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

54 Dm⁷ G G^{#07} Am (EE) E⁰⁷

EE *Things are gon-na turn out_ fine_ if you on - ly_ will_ If you on - ly will_*

S. *Ooh*

A. *Ooh*

T. *Ooh*

58 Dm⁷ (+ basses) G Dm⁷ G

EE *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

S. *pp* *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

A. *pp* *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

T. *pp* *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

62 Dm⁷ G (EE) G^{#07} Am C G

EE *Things are gon-na be much bet - ter if you on - ly will_*

S. *Things are gon-na be much bet - ter*

A. *Things are gon-na be much bet - ter*

T. *Things are gon-na be much bet - ter*

Hp. *Things are gon-na be much bet - ter*

66 **E**

Hp.

Hp.

F Bongoes, Conga or Darbuka starts (Cody), no drums
Guitar only light plucking, no keyboard

74 **Dm⁷** **G** **Dm⁷** **G**

S.
Sho-wer the peo- ple you love__ with__ love__ Show them the way__ that you feel__

A.
mf

T.
8 Sho-wer the peo- ple you love__ with__ love__ Show them the way__ that you feel__

B.
mf

Hp.

78 **Dm⁷** **G** **Dm⁷** **G**

S.
sho-wer the peo- ple you love__ with__ love__ Show them the way__ that you feel__

A.

T.
8 sho-wer the peo- ple you love__ with__ love__ Show them the way__ that you feel__

B.

G Eric Ad Libs - starting here

82 **Dm⁷** **G** **Dm⁷** **G**

S.
Sho-wer the peo- ple you love__ with__ love__ Show them the way__ that you feel__

A.

T.
8 Sho-wer the peo- ple you love__ with__ love__ Show them the way__ that you feel__

B.

V.S.

86 **Dm⁷** **G** **Dm⁷** **G**

S. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

A. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

T. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

B. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

H Keyboard, Drums (Rima?) & Bass start here

90 **Dm⁷** **G** **Dm⁷** **G**

S. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*
f

A. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*
f

T. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*
f

B. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*
f

94 **Dm⁷** **G** **Dm⁷** **G**

S. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

A. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

T. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

B. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

98 Dm⁷ G Dm⁷ G

S. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

A. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

T. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

B. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

102 Dm⁷ G Dm⁷ G

EE *I know*

S. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

A. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

T. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

B. *Sho-wer the peo- ple you love_ with_ love_ Show them the way_ that you feel_*

I 106 Dm⁷ G G[#]07 Am F G Am Bm C

EE *things are gon-na be much bet - ter if you on - ly will._*

Hp. *things are gon-na be much bet - ter if you on - ly will._*

Think Again

Teddy Thompson (Arr. Wayne Richmond, 2017)

♩=110 *Intro*

VI. *p* Am F C G

5 **A** Am F C G Am F C G

1. Walk - ing a way I feel a - shamed, Think - ing of what I've done.

2. Hard to be - lieve that I could be, Some - one's i - dea of love.

13 **B** Am F C G Am F C G

She was nai - ve and I was a sleeze. Some - things can't be un - done.

I should have been and out of reach. Ba - by I'm not that strong.

Chorus

1. Greg solo
2. Tutti

21 Em F Am G Dm G Am G Em F Am G Dm solo G

Think a - gain, don't give in, This is - n't what you want. Feel - ings change morm ing brings rain, This is - 'nt what you.

Think a - gain, don't give in, This is - n't what you want. Feel - ings change morm ing brings rain,

Think a - gain, don't give in, want. Feel - ings change morm ing brings rain,

35 **C** 1. Am F C G Am F C G

want.

43 **D** 2. Am

want. I'm

want. I'm

Bridge

47 C G F Em

here 'ere to - day But I won't stay.

here 'ere to - day But I won't stay.

here 'ere to - day But I won't stay.

E Instrumental

59 Am F C G Am F C G

GT

A.

B.

Glk.

67 Am F C G Am F C G

Glk.

F Chorus

75 Em F Am G Dm G Am G Em F Am G Dm G F G

GT

A.

B.

Think a-gain, ___ don't give in, ___ This is - n't what you want. ___ Feel -ings change morm-ing brings rain, ___ This is - 'nt what you. want. ___

Think a-gain, ___ don't give in, ___ This is - n't what you want. ___ Feel -ings change morm-ing brings rain, ___ want. ___

Think a-gain, ___ don't give in, ___ want. ___ Feel -ings change morm-ing brings rain, ___ want. ___

91 Em F Am G Dm G

GT

A.

B.

Think a - gain, ___ don't give in, ___ This is - n't what you

Think a - gain, ___ don't give in, ___ This is - n't what you

Think a - gain, ___ don't give in, ___

G

97 Am F C G Am F C G

GT

A.

B.

Glk.

want. Oh

want. ___

want. ___

Three Little Birds

Bob Marley (Arr: Samantha O'Brien, 2013)

Bb Moderato ♩ = 140

Sax. 

B. gt. 

Bgs. 

Tam. 

Dr. 

Gtr. 


5
CK. 

(Sing - ing) Don't


Sax. 

B. gt. 


9 + altos
A Bb Eb

CK. 


wor - ry a - bout a thing — 'cause ev - ry lit - tle thing

S. 

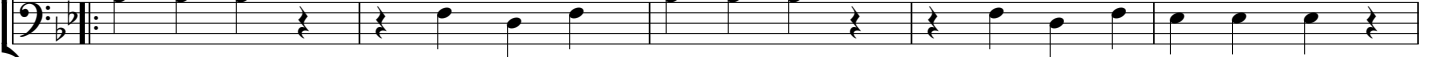
wor - ry a - bout a thing — ev - ry lit - tle thing

T. 

wor - ry a - bout a thing — ev - ry lit - tle thing

B. 

wor - ry a - bout a thing — ev - ry lit - tle thing

B. gt. 

14 **Bb**

CK. *gon-na be al - right — Sing-in'don't wor - ry a- bout a thing*

S. *gon-na be al - right — don't wor - ry a- bout a thing*

T. *gon-na be al - right — don't wor - ry a- bout a thing*

B. *gon-na be al - right — don't wor - ry a- bout a thing*

B gt.

19 **Eb** **Bb**

CK. *'Cause ev-ry lit-tle thing gon-na be al - right — Rise up this*

S. *ev-ry lit-tle thing gon-na be al - right —*

T. *ev-ry lit-tle thing gon-na be al - right —*

B. *ev-ry lit-tle thing gon-na be al - right —*

B gt.

25 **B** **Bb** **F** **Bb**

CK. *morn - ing, Smiled with the ris - ing sun, Three lit-tle birds be-side my*

B gt.

31 **Eb** **Bb** **F**

CK. *door step Sing-in'sweetsongs of mel-o-dies pure and true, Sing-in'*

B gt.

37 **E_b** **B_b** 1. 2. (stop)

CK. This is my mes - sage to you - oo - oo (Sing - ing) Don't Please don't

S. This is my mes - sage to you - oo - oo Don't Please don't

T. This is my mes - sage to you - oo - oo Don't Please don't

B. This is my mes - sage to you - oo - oo Don't Please don't

B gt.

42 **C** **B_b** **E_b**

CK. wor - ry a - bout a thing — 'cause ev - ry lit - tle thing

S. wor - ry a - bout a thing — ev - ry lit - tle thing

T. wor - ry a - bout a thing — ev - ry lit - tle thing

B. wor - ry a - bout a thing — ev - ry lit - tle thing

B gt.

47 **B_b** **B_b**

CK. gon - na be al - right — Sing - in' don't wor - ry a - bout a thing —

S. gon - na be al - right — don't wor - ry a - bout a thing —

T. gon - na be al - right — don't wor - ry a - bout a thing —

B. gon - na be al - right — don't wor - ry a - bout a thing —

B gt.

53 1. **E \flat** **B \flat**

CK. *'Cause ev-ry lit-tle thing gon-na be al - right__ Please don't*

S. *ev-ry lit-tle thing gon-na be al - right__ Please don't*

T. *ev-ry lit-tle thing gon-na be al - right__*

B. *ev-ry lit-tle thing gon-na be al - right__*

B gt.

58 2. **E \flat**

CK. *'Cause ev - ry lit - tle thing gon - na be al - right__*

S. *'Cause ev - ry lit - tle thing gon - na be al - right__*

T. *'cause ev - ry lit - tle thing gon - na be al - right__*

B. *'cause ev - ry lit - tle thing gon - na be al - right__*

B gt.

Through the long night

Billy Joel (Arr. Wayne Richmond, 2017)

Sax. $G = 90$ G D $B\flat$ C G D $B\flat$ C

Verse 1 *solo*

GT 5 G $D/F\sharp$ $B\flat$ F $A\flat$ $E\flat$ $B\flat$ D

(The) cold hands, the sad eyes the dark I - rish si - lence. It's

Drums: & h & l

GT 9 G $D/F\sharp$ $B\flat$ F $A\flat$ E^7 A D^7

so late but I'll wait through the long night with you, with _____

GT 13 G D $B\flat$ C G D $B\flat$ C

_____ you. The

Verse 2

Drums: + crotchet taps

GT 17 G $D/F\sharp$ $B\flat$ F $A\flat$ $E\flat$ $B\flat$ D

solo warm tears, the bad dreams the soft trem - bling shoul - ders. The

D. warm tears, bad dreams soft trem - bling shoul - ders.

GT 21 G $D/F\sharp$ $B\flat$ F $A\flat$ E^7 A

old fears, but I'm here through the long night with you, with _____

D. old fears, I'm here long night with you, with

Chorus 1

Drums: + quaver taps

25 *choir*

GT *Em B E⁷ Am D D[♯] Em Am D D[♯]*

you. Oh, what has it cost you? I al-most lost you a - long, long time a -

D. you. Oh, Has it cost you? Al - most lost you a long, long time a -

A. Oh, Has it cost you? Al - most lost you a - long, long time a -

B. Oh, Has it cost you? Al - most lost you a - long, long time a -

29 *Em B E⁷ solo A F[♯] Bm choir B^b Am⁷ D*

GT go. Oh you should have told me but you had to bleed to know. All your

D. go. Oh Ooh to know.

A. go. Oh Ooh to know.

B. go. Oh Ooh to know.

Verse 3

34 *G D/F[♯] B^b F A^b E^b B^b D*

GT past sins are since past. You should be sleep - ing. It's

D. past sins since past. You should be sleep - ing.

A. past sins since past. You should be sleep - ing.

B. past sins since past. You should be sleep - ing.

38 G D/F# Bb F Ab E7 A

GT all right, sleep tight through the long night with me, with—

D. all right, sleep tight long night with me,

A. all right, sleep tight long night with me,

B. all right, sleep tight long night with me,

Chorus 2

42 Em B E7 Am D D#° Em Am D D#°

GT me. No, I did - n't start it. You're bro - ken heart - ed from a long, long time a -

D. No, Did - n't start it. Bro - ken heart - ed a long, long time a -

A. No, Did - n't start it. Bro - ken heart - ed a long, long time a -

B. No, Did - n't start it. Bro - ken heart - ed a long, long time a -

46 Em B E7 A F#7 Bm Bb+ Am7 D

GT go. Oh the way you hold me is all that I need to know. And it's

D. go. Oh Ooh need to know.

A. go. Oh Ooh need to know.

B. go. Oh Ooh need to know.

51 **G** **D** **B \flat** **F** **A \flat** **E 7** **A** **D \sharp°** *solo*

GT *solo*
 so late but I'll wait through the long night with you, with__

D. *solo*
 so late I'll wait long night with you.

A. *solo*
 so late I'll wait long night with you.

B. *solo*
 so late I'll wait long night with you.

55 **Em** **A** **Cm/E \flat** **D(sus4)** **G**

GT
 you.

Sax

Who will remember me?

Winter Wilson (Arr. Wayne Richmond, 2017)

G C/G G C/G

S.

Verse 1 Ian

5 G C G C G D

S.

Cut tings from news-pa - pers pressed in a book. Notes be-side pho-tos an old friend had took.

13 D7 G D7 G C G D7

S.

One per-son's hist - ory for oth ers_ to see. To tend and_ to nou rish_ the fam - il-y__ tree.

20 G C/G G C/G Lesley

S.

With each

Verse 2

24 G C G C G

S.

turn of the page,__ there comes a sur prise.__ To see my home town through

30 D D7 Kimberley G D7

S.

a-noth-er man's eyes. Sto - ries of char-ac-ters, I'd ne-ver

35 G C G D7 G C/G

S.

known. Sha - ping the face of the place I call__home.

Chorus

41 D7 G D7 G

S.

Who'll read my po - e - try? Who'll sing my__ song?__

A.

Who'll read my po - e - try? Who'll sing my__ song?__

B.

Who'll read my po - e - try? Who'll sing my__ song?__

45 C G D⁷ G C/G G C/G

S. Who will re-mem-ber me, af-ter I'm gone?

A. Who will re-mem-ber me, af-ter I'm gone?

B. Who will re-mem-ber me, af-ter I'm gone?

Instrumental Verse before Verse 3

Verse 3 Maureen

52 G C G C G D

S. Mar-kets on_ Mon days all o-ver the town. Ap-les in sea-son_ at three pence a pound.

60 D⁷ Oscar G D⁷ G C G D⁷ G C/G

S. Rabbits and chickens all that you could need. Home in_ the eve-ning the fami-ly to feed. *[to Chorus]*

Bridge

69 Em Bm C G Em Bm C D⁷

S. Words in a di - a-ry_ rest on the page._ Worn out and wea-ry fa - ding with age._

A. Words in a di - a-ry_ rest on the page._ Worn out and wea-ry fa - ding with age._

B. Words in a di - a-ry_ rest on the page._ Worn out and wea-ry fa - ding with age._

77 Bm G Bm G C G D⁷ G C/G

S. Given the chance they will o - pen your eyes. Follow the path to a long - a - go_ time.

A. Given the chance they will o - pen your eyes. Follow the path to a long - a - go_ time.

B. Given the chance they will o - pen your eyes. Follow the path to a long - a - go_ time. *[to Chorus x2]*